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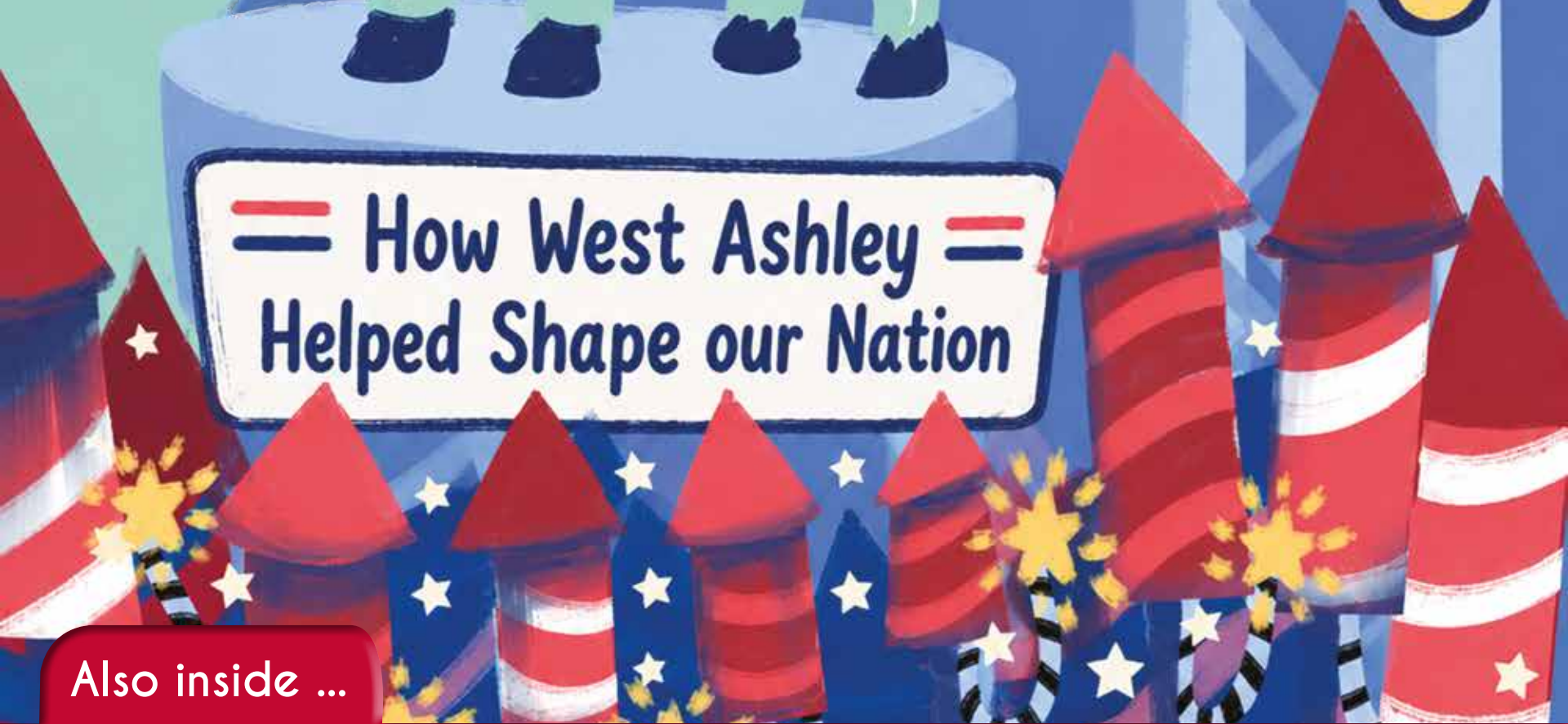
JULY 2026  
issue 07 : vol. 22



# AMERICA TURNS 250!



— How West Ashley —  
Helped Shape our Nation



Also inside ...

Old Towne Creek County Park, The Volstad Room, Susie's Star-Spangled Celebration ... and more!



**Don Lassiter standing in front of the famous Imperial McDonald's in Porto, Portugal**



**Brian Connor in Mcgaheysville, Virginia in the Shenandoah Valley**



**Becka Murga at the Cleveland West Side Market in Cleveland, Ohio**

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## PETS OF THE MONTH



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North Charleston, SC 29406  
[www.charlestonanimalsociety.org](http://www.charlestonanimalsociety.org)

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# NEWS

“We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness.”

— The Declaration of Independence, 1776



## West Ashley is Home to one of America's Rarest Reproductions

Middleton's prized 1818 silk copy of the Declaration of Independence is one of only four in the world

from Staff Reports

As America celebrates the 250th anniversary of its independence this month, one of the nation's rarest tributes to the Declaration of Independence is quietly preserved in West Ashley.

The Middleton Place Foundation is home to one of only four known surviving silk editions of the Declaration of Independence, an exceptionally rare reproduction printed in 1818, just 42 years after the original document was signed.

While the original Declaration proclaimed the birth of a new nation in 1776, the silk edition tells the story of another pivotal moment in American history.

In the years following the War of 1812, as the United States rebuilt the White House and Capitol after British attacks, Americans looked back to the Declaration as a symbol of unity and perseverance. Seeking to preserve that legacy, penmanship teacher Benjamin Owen Tyler partnered with New York printer Peter Maverick to create what

many called the nation's "birth certificate."

The painstaking reproduction earned praise from two surviving Founding Fathers. Thomas Jefferson wrote to Tyler in 1818 that "no hand trembled on affixing its signature to that paper," while John Adams described the work as "elegantly executed."

Nearly 1,700 copies were ordered by subscribers, most printed on paper or parchment. Only a tiny, undetermined number were produced on silk, making them among the rarest versions ever created.

Today, only four silk editions are known to survive. In addition to the copy at Middleton Place, the others are housed at the National Archives in Washington, D.C., the Cincinnati Museum Center, and in a private collection that recently surfaced through a Sotheby's auction.

The Middleton Place connection runs even deeper.

Henry Middleton, son of Declaration signer Arthur Middleton, was serving in

Congress during the years following the War of 1812 and witnessed firsthand the rebuilding of the nation's capital. Historical records show that Henry purchased one of Tyler's 1818 paper editions, although researchers continue investigating how the rare silk edition ultimately became part of the Middleton Place Foundation's collection.

What makes the West Ashley copy especially remarkable is its condition. Unlike some early copies that spent decades on public display, the Middleton Place silk edition remained protected in family archives for generations, preserving the intricate calligraphy and signatures with extraordinary clarity.

Earlier this year, another silk edition was estimated at between \$15,000 and \$20,000 before being offered at a Sotheby's auction, though the final sale price was not publicly disclosed.

The Middleton Place Foundation's silk Declaration is currently undergoing

professional conservation and is featured in the museum's exhibition, *Conversations of Freedom: The American Revolution at Middleton Place*.

As communities across the nation commemorate America's semiquincentennial, one of the country's rarest surviving tributes to the Declaration of Independence can be found not in Washington, Philadelphia or Boston, but right here in West Ashley.

Middleton Place is also one of only 11 remaining sites in the United States where visitors can experience the birthplace, home, and landscape associated with a signer of the Declaration of Independence.

***Conversations of Freedom: The American Revolution at Middleton Place opened to the public in April and is included with general admission. Middleton Place is located at 4300 Ashley River Road. For more information, call (843) 556-6020 or visit [www.middletonplace.org](http://www.middletonplace.org)***

## A Happy Home For All

Local real estate company helps four-legged friends find their fur-ever homes

from Staff Reports

A local real estate team is helping shelter pets find homes this summer by covering the first \$2,000 in adoption fees during a community pet adoption event benefiting Charleston Animal Society.

The Boerman Group of AgentOwned Realty will sponsor the adoption event from 1-5 p.m. on Saturday, July 11 at Edisto River

Brewing Company, located at 209 Main Road in West Ashley. The event will bring together adoptable pets, live music, authentic Mexican food from on-site food truck, Tacos Por Favor, local craft beverages, and community members for an afternoon focused on finding forever homes for animals in need.

Known for helping families find homes

throughout the Lowcountry, The Boerman Group is extending that mission to four-legged residents as well. By covering the first \$2,000 in adoption fees, they hope to help more shelter pets find loving homes while supporting the lifesaving work of Charleston Animal Society.

"We help people find homes every day, so helping pets find homes feels like a natural extension of what we do," said Kim Boerman, team leader of The Boerman Group. "One of the things I love most about Charleston is how much our community cares about giving back."

This event is a chance to support a great organization and hopefully help some amazing animals find the loving homes they deserve."

In addition to pet adoptions, guests are encouraged to bring donations for Charleston Animal Society. Needed items include pet food, treats, toys, blankets, and cleaning supplies.

Located just before the bridge to Johns Island, Edisto River Brewing Company is a favorite gathering spot for many West Ashley residents and has become known for hosting community-focused events throughout the year. Guests can enjoy craft beer, wine, seltzers, and authentic Mexican food from the permanent on-site food truck, Tacos Por Favor, while meeting adoptable pets.

Adoptions will be handled by Charleston Animal Society on a first-come, first-served basis throughout the event.

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# A Public Park 350 Years in the Making

Old Towne Creek County Park opens beside the birthplace of South Carolina's first permanent European settlement

by Matt Poust | Contributing Writer

Just days before Americans celebrate the nation's 250th birthday, West Ashley has officially unwrapped a gift of its own.

On June 30, Charleston County Parks and Recreation opened Old Towne Creek County Park, inviting the public to explore a landscape that's filled with natural beauty and history that predates the United States by more than a century.

Before there was Charleston. Before Rainbow Row, the Battery, or Market Street. Before there was even an America.

There was Old Towne Creek.

In 1670, English settlers navigated these

tidal waters while establishing Charles Towne, South Carolina's first permanent English settlement. The creek formed part of the fledgling colony's western boundary and natural defenses, while its quiet waters served as an everyday thoroughfare for settlers traveling between the settlement and the Ashley River. Supplies arriving by ship moved through these surrounding waterways, and archaeologists continue to study the area today because it remains one of the most historically significant colonial landscapes in the state.

Nearly 350 years later, visitors can once again walk this same ground.

The 67-acre park blends recreation with interpretation. Visitors will find walking trails, elevated boardwalks, scenic marsh overlooks, an arboretum, and a nature-inspired playground, all designed to encourage exploration of both the landscape and the stories it holds. Interpretive exhibits and signage throughout the park introduce visitors to the people, cultures, and events that shaped West Ashley long before it became the suburban community it is today.

The property itself reflects another chapter of local history. Many of the

*continued on page 9 ...*

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flowering ornamentals that bloom throughout the park were planted decades ago by mother and daughter Emily Simmons Ravenel and Emily Ravenel Farrow, whose beloved Ashem Farm occupied the land for generations.

Farrow, a noted preservationist, historian, and equestrian, ultimately ensured the property would remain protected through conservation easements before entrusting it to the Lowcountry Land Trust. Charleston County Parks later acquired the site, fulfilling her vision that the land remain a place for education, recreation, and quiet reflection rather than another subdivision. Today, the Lowcountry Land Trust's Center for Conservation stands next door, continuing that legacy of stewardship.

Whether visitors come to walk beneath centuries-old live oaks, enjoy a picnic overlooking the marsh, let children explore the playground, or simply spend a quiet afternoon outdoors, Old Towne Creek County Park offers something increasingly rare: an opportunity to experience the landscape where South Carolina's story began. It offers perspective.

As communities across the nation commemorate America's Semiquincentennial, the park reminds visitors that the story of the United States did not begin in 1776. It began with places like this, where settlers first carved out communities that would

eventually become the colonies—and later, the states—that formed the nation.

The land's preservation is due in large part to Charleston preservationist, historian, and equestrian Emily Ravenel Farrow. Long before land conservation became commonplace, Farrow placed much of the property under conservation easements and worked to ensure it would never become another subdivision.

For a community often defined by rapid growth, Old Towne Creek County Park represents something increasingly uncommon—not simply open space, but protected history.

Children may come to climb the playground. Families may come to walk beneath sprawling live oaks or pause over sweeping marsh vistas. But whether they realize it or not, they'll also be standing on ground where generations of Native peoples lived, where English settlers first navigated the Lowcountry's tidal creeks, and where one of America's oldest stories quietly began.

**Old Towne Creek County Park is located at 1400 Old Towne Road. Admission is \$2 per person, with free entry for Gold Pass members and children ages 2 and under.**

**For more information, call (843) 795-4386 or visit [www.ccprc.com](http://www.ccprc.com).**

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# If This Tree Could Talk

The Arcadian Park live oak is a piece of living history

by Kenneth Marolda | Member of the West Ashley Historians



Nestled in a pocket of live oak trees only a stone's throw from Charles Towne Landing, Arcadian Park in Avondale is an oasis of calm amid the bustling development that has swept across West Ashley in recent years. An ancient live oak presides over this quiet space with limbs thicker than the trunks of most trees, and a canopy that spans nearly half a football field. In the dappled shade of its broad crown, which has sheltered the ground below for centuries, we can reflect on the many layers of history that unfolded right beneath its great limbs.

Throughout prehistory, the land that would one day become Charleston was occupied by several Native tribes: Stono, Kiawah, Etiwan, and others. These tribes called the area near Avondale "Waspawnee," a name that still survives into modern times.

The first European colonists arrived at Charles Towne Landing in 1670, and this land would have been among the first areas they explored after they negotiated its purchase from the Cassique tribal leaders. We can only assume that the colonists were as enchanted with this magnificent oak tree as we are today,

because John Godfrey chose this grove as the spot to create his family's settlement during those very early days of the colony.

In 1672, the Godfrey house was designated as the rallying point for the colonial militia. In the event of an attack from the Spanish, French, or Native Americans, this spot was where colonists were instructed to meet to organize their defenses. In recent years, remnants of tabby and pottery have been found in the yards neighboring this tree, and archaeologists have dated some of them to the late 1600s. These weathered bits of stone and clay are tangible reminders of this early chapter of our area's past.

Throughout the following centuries, plantation life unfolded in St. Andrew's Parish, and the Godfrey plantation passed to new owners, many of whom maintained their residences at the house in the shade of the Arcadian Oak. During the Civil War, the plantation was owned by Martha Prioleau and her home was not spared the violence of the conflict.

While Prioleau had fled the city in advance of the confrontation between Union and Confederate forces in February 1865, the

old settlement was burned by advancing Federal troops. As recorded in a letter to the Freedman's Bureau after the war, "Everything, including almost every building on the property, was destroyed by the fire."

Archaeologists have identified shards of 1840's and 1850's dishware and fine china buried in the land around the Arcadian Oak, and the charred marks still visible on them serve as testaments to the intense trauma inflicted on the landscape by the horrors of war.

Agriculture remained the way of life in St Andrews Parish until the interwar years, when the expansion of the Navy Base demanded housing for sailors and workers. When Avondale was created in 1940, a story was published in the Evening Post titled Venerable Oak Tree Centuries Old which featured the Arcadian Oak.

An arborist took measurements of the tree, estimated its age to be between 500 and 1,000 years old, and compared it to similar trees that served as prominent garden elements on other nearby plantations. Many of the families who moved into Avondale around this time worked at the base.

It was one of these workers, John Harken,

who, in 1951, used Belgian blocks from the Navy Yard to build a decorative retaining wall around the base of the Arcadian Oak. This cobbled decorative wall remains to this day a whimsical reminder of the allure and charm that attracted these new suburban families who adored Arcadian Park, much like the Godfreys centuries before them.

As we now approach our nation's 250th birthday, perhaps we can appreciate that this tree was a silent spectator to our fight for freedom, including our enduring spirit during the British Siege of Charleston. Through the ages, this magnificent tree has witnessed countless lifetimes and dozens of eras of our past. It has survived the same hurricanes and wars that have shaped our culture, and perhaps in its shade we can share a unique moment of serenity with those who came before us.



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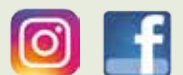
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*The following were taken from actual incident reports filed last month by the City of Charleston Police Department. These are not convictions and the names of businesses, complainants, and suspects have been left out to protect the innocent. All suspects are innocent until proven guilty ... of course.*

**MAY 26  
ROBBERY**

A pickup basketball game at Lenevar Park took an unexpected turn when two juveniles allegedly made off with another teen's bicycle. The victim had just finished playing when one of the suspects threw his basketball into a nearby bush. As he retrieved it, the second juvenile grabbed the bicycle. When the victim confronted them, he was shoved to the ground while one suspect stepped on his ankle and the other tossed the bike over a fence into a nearby trailer park. Both suspects fled with the bicycle, and the investigation continues.

**MAY 27  
DOOR-BUSTING ASSAULT**

Police say a woman kicked in the front door of a Dupont Road apartment, damaging the door frame and leaving a hole in an interior wall before resisting arrest. According to the report, she attempted to bite one officer, kicked two others, and damaged a patrol vehicle while being transported. At one point, she reportedly slipped her handcuffs to the front of her body and repeatedly slammed her head into the patrol car partition, knocking part of it loose.

**MAY 27  
GUN IN THE WAISTBAND**

What began as a shoplifting investigation at a Sam Rittenberg Boulevard sporting goods store turned into a weapons arrest after loss prevention employees discovered a loaded handgun hidden in a 17-year-old girl's waistband. Surveillance video reportedly showed the teen concealing a handgun before she was stopped by store employees. During the encounter, they located the weapon, which she allegedly claimed she had found on the side of the road months earlier.

**MAY 28  
NEIGHBORHOOD DISPUTE**

An attempt to retrieve belongings from a former apartment escalated into a chaotic confrontation involving several people. Police said the apartment door was kicked open before a verbal argument

turned physical. One woman reported being scratched on the neck, but conflicting statements prevented officers from determining a primary aggressor. No arrests were made.

**MAY 29  
NEIGHBORHOOD DISPUTE**

A compliment about a green bathing suit led to an argument outside an Ashley River Road apartment complex. Police said a man complimented a woman's swimsuit before her boyfriend confronted him a short time later. The dispute ended with the boyfriend allegedly shoving the man, who stumbled backward before leaving on a skateboard.

**MAY 30  
ASSAULT**

Police arrested a man after witnesses said he repeatedly grabbed a woman while asking if he looked like Jesus. According to the report, the man approached the woman several times in a Skylark Drive parking lot, grabbed her arms, and asked the same question before becoming angry when she disagreed. He then allegedly threw a partially filled bottle of Crown Royal that narrowly missed her. Officers described him as behaving erratically before transporting him for a mental health evaluation.

**MAY 30  
SELF-CHECKOUT FIGHT**

An Uber Eats pickup turned physical inside a Sam Rittenberg Boulevard grocery store after a customer became frustrated at the self-checkout. Police said the customer slapped an employee's hand while the employee attempted to correct a scanning error, then threw grocery items during the confrontation. Surveillance video reportedly confirmed the employee's account, and the customer was arrested on an assault charge.

**MAY 31  
COMEDY SKETCH FIGHT**

What began as the filming of a YouTube comedy sketch ended with police making an arrest after an argument among participants turned physical. Witnesses said one woman became upset after jokes were made about her appearance before allegedly shoving another woman to the ground. The victim suffered a minor scrape to her elbow and requested that charges be filed.

**JUNE 3  
GUN THREAT**

Police arrested an intoxicated man after neighbors reported he had threatened people with a firearm on Sequoia Street. Officers found the man nearby yelling, slurring his speech and refusing repeated commands. He resisted arrest and had to be carried to a patrol vehicle. After initially refusing to identify himself, police later confirmed his identity through previous contacts.

**JUNE 4  
PUBLIC URINATION**

A family disturbance ended with an unexpected arrest after officers noticed an intoxicated man urinating on an apartment

stairwell while they investigated a separate call. According to police, the man denied relieving himself despite being observed doing it twice within minutes. He was arrested under the city's public urination ordinance.

**JUNE 5  
CIRCLE K DISTURBANCE**

For the second time in less than two hours, officers were called to a Circle K on Ashley River Road because of an intoxicated man causing a disturbance. Witnesses said he spent nearly an hour yelling into his cellphone, punching a brick wall, kicking dirt, and approaching vehicles in the parking lot. While being transported to jail, he suffered a medical emergency and had to be revived with Narcan before being taken to the hospital. He was later medically cleared and booked into jail.

**JUNE 5  
DUI**

A birthday celebration ended with a trail of wrecked vehicles after police say an impaired driver crashed into three vehicles before slamming into a crosswalk sign on the SC-61 Connector. Witnesses reported the Volvo weaving through traffic after the initial collision before striking another vehicle and finally crashing. Officers found several open alcoholic beverages inside the SUV and recovered what appeared to be a fake Missouri driver's license. The driver was arrested on DUI and leaving-the-scene charges after refusing a blood draw.

**JUNE 6  
PARKING LOT ASSAULT**

A minor parking lot collision at a West Ashley grocery store escalated into an alleged assault after one driver requested a police report. Police said the other driver became angry, struck the woman in the back and chest, then drove away. Surveillance cameras reportedly captured part of the confrontation.

**JUNE 7  
STABBING**

A late-night fight outside a bar on Ashley River Road ended with one man suffering multiple stab wounds. Police arrested a suspect at the scene on charges including assault and battery of a high and aggravated nature and possession of a knife during the commission of a violent crime. Detectives continue to investigate what led to the stabbing.

**JUNE 7  
ARMED ROBBERY**

A woman was hospitalized after being assaulted with a firearm during a robbery at a West Ashley apartment complex. According to police, the victim's belongings were taken before the suspect fled. Detectives continue to investigate.

**JUNE 7  
NO LAUGHING MATTER**

Officers checking beneath the Northbridge overpass found a driver passed out behind the wheel with the engine running. A canister of nitrous oxide—

commonly known as laughing gas—was sitting in the driver's lap. The driver was cited under South Carolina law prohibiting possession of aromatic hydrocarbons for inhalation.

**JUNE 8  
CONTRACTOR FRAUD**

A West Ashley homeowner told police he lost more than \$83,000 after hiring a contractor for extensive home renovations. According to the report, the contractor allegedly submitted invoices claiming subcontractors had been paid for work that either had not been completed or had never been performed. Detectives are investigating the case.

**JUNE 11  
ASSAULT**

A birthday celebration ended with a trip to the hospital after an argument outside a West Ashley apartment complex turned violent. Police said the victim suffered facial injuries during the fight and was transported for treatment. Detectives continue to investigate what led to the altercation.

**JUNE 13  
FIRE EXTINGUISHER THROWN**

An argument at a West Ashley apartment complex ended with a shattered window after one man admitted to throwing a fire extinguisher through the glass. Police arrested the man on a disorderly conduct charge after he acknowledged damaging the property during the dispute.

**JUNE 13  
HOSPITAL ASSAULT**

A patient receiving treatment at a West Ashley hospital was arrested after police say he spat on two nurses caring for him. Officers interviewed hospital staff before charging the patient with assault.

**JUNE 14  
ACCIDENTAL GUNSHOT**

A hotel guest accidentally fired a handgun inside a Savannah Highway hotel room after mistakenly believing the weapon had been unloaded. According to police, the bullet traveled through a mirror and bathroom wall before lodging in another wall, narrowly missing the hallway outside. No one was injured.

**JUNE 15  
WORKPLACE ASSAULT**

An argument over work assignments inside a West Ashley dollar store turned physical when an employee allegedly attacked the store manager. Police interviewed both parties before arresting the employee on an assault charge.

**JUNE 16  
ROBBERY**

A West Ashley man told police he was attacked while leaving for work and had his laptop stolen. According to the report, the victim was shoved to the ground before the suspect fled with the computer. Detectives continue to investigate.



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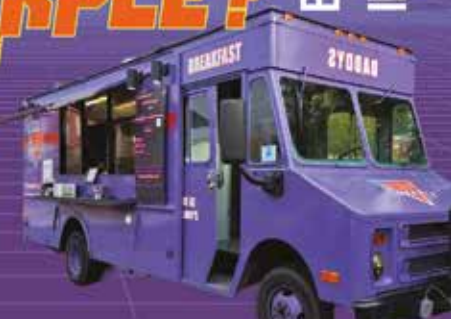


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# A&E

“With education at the forefront of our mission, it is vital to connect the younger generation to the past.”  
— Alexandra Emch, Middleton Place, Youth & Family Programs Manager

When Middleton Place Youth & Family Programs Manager Alexandra Emch began brainstorming family-friendly programs for America’s 250th anniversary, she wanted to create something uniquely Middleton Place to help children understand our nation’s story. She did this along with local illustrator and fellow employee Katie Sherman by letting young readers see it through the curious eyes of one of Middleton’s best-known residents, a sheep named Susie.

“Connecting our youngest audience with history is of utmost importance at Middleton Place,” says Emch. “The spark of curiosity and passion begins at such a young age. With education at the forefront of our mission, it is vital to connect the younger generation to the past.”

As Emch thought about Middleton’s educational mission, she kept asking herself, ‘How do we introduce young children to such an important moment in American history in a way that is engaging, meaningful, and fun?’

“That’s when the idea for a children’s book came to me,” she says. “The whole process began with me writing the story. Once our editor worked her magic, I handed over the text to Katie. Although

I had given her some ideas of illustrations, she really went above and beyond using her creativity to make the story come to life!”

Middleton Place recently released *Susie’s Star Spangled Celebration*, which is the historic Ashley River plantation’s first-ever children’s book.

“Susie explores various locations throughout the Middleton Place property to understand how a country can have a birthday,” says Emch. “With the help from her animal friends, she eventually learns that Independence Day isn’t just about fireworks, it’s about the people who lived and dreamed of liberty.”

As Susie notices red, white, and blue ribbons decorating the grounds, she sets off across Middleton Place with the help of her animal friends. Along the way, she

visits familiar locations throughout the property while learning about life during the American Revolution and the people whose lives shaped the nation’s earliest years.

The book was officially introduced during a June 27 author and illustrator signing held in the Middleton Place Museum Shop as part of the site’s Carolina Day celebration. And with *Susie’s Star Spangled Celebration* being Middleton Place’s first children’s book, Emch feels the future is bright for further publications. Maybe even introducing other animals and learning about other important topics in U.S. history, she says.

**Copies of *Susie’s Star Spangled Celebration* are available for purchase at the Middleton Place Museum Shop and through Middleton Place’s online store.**



Illustrator Katie Sherman (left) and author Alexandra Emch (right) have created Middleton Place’s first children’s book

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# Life-size TARDIS Lands in West Ashley

Replica of iconic Dr. Who time machine on display at Hurd/St. Andrew's Library

from Staff Reports

Fans of *Doctor Who* don't have to travel through space and time to find a TARDIS this summer—just head to the Hurd/St. Andrews Library.

As part of the Charleston County Public Library's "Endless Eras, Endless Stories" Summer Reading program, visitors can step inside the world of the long-running British science fiction series by posing with a life-size replica of the iconic blue police box, handcrafted by Adult Services Librarian John Strasburg.

Built from yellow pine over the course of just 26 days, the TARDIS has become a centerpiece of the library's summer programming.

"I've been a Doctor Who fan since the late 1970s and have always dreamed of building my own TARDIS," Strasburg said. "This year's time travel summer reading theme finally gave me the push to make it happen."

For the uninitiated, the TARDIS (short for Time And Relative Dimension In Space) is the Doctor's time machine and spacecraft. Although it appears to be an ordinary 1960s British police box, it is famously "bigger

on the inside," allowing the Doctor and companions to travel anywhere in time and space. The series, which first aired in 1963, is recognized as one of the longest-running science fiction television shows in the world and has inspired generations of devoted fans.

The TARDIS will remain on display throughout June and July, giving visitors the chance to snap photos, sign up for the Summer Reading program, and celebrate one of science fiction's most enduring icons.

The time-travel fun continues with a Doctor Who-themed Escape Room on Saturday, July 11, where participants will solve clues, unlock the TARDIS, and find the coordinates back to Gallifrey, the Doctor's home planet. The event is open to ages 14 and older, with a maximum of six participants per group.

**Hurd/St. Andrews Library is located at 1735 N. Woodmere Drive in West Ashley. Registration is required. For more information or to reserve a spot, call (843) 766-2546 or email [strasburgj@ccpl.org](mailto:strasburgj@ccpl.org).**



**John Strasburg, an Adult Services Librarian, built a life-size TARDIS machine that will be on display as part of the "Endless Eras, Endless Stories" Summer Reading program at the at Hurd/St. Andrew's branch.**

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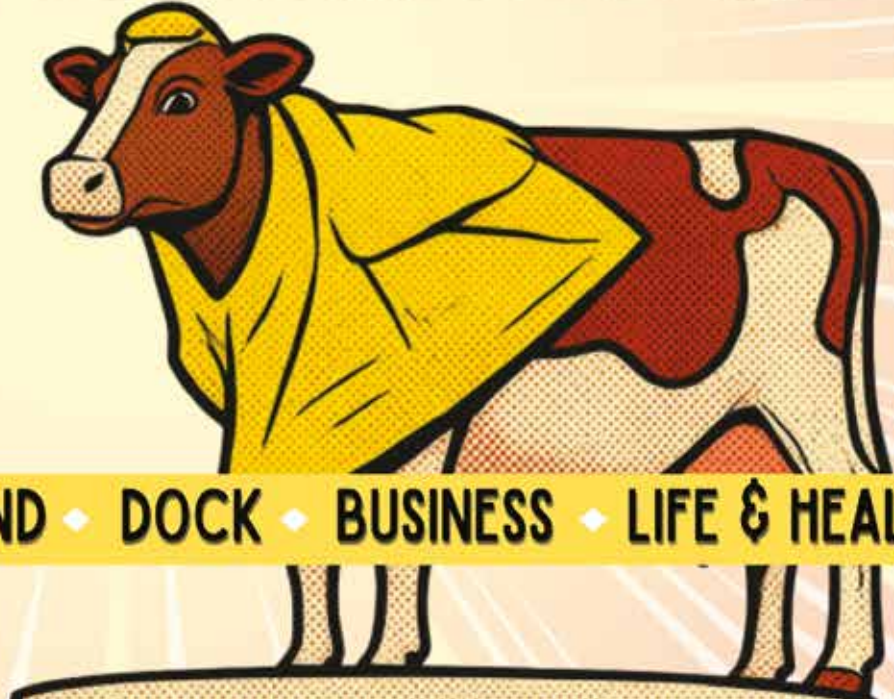
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# DINING

“I could see a guy in a suit drinking a can of beer after work, sitting next to a guy who just stepped off his motorcycle, drinking a daiquiri.” — Sam Pisasale, *The Volstad Room* co-owner

## Ladies and Gentleman ... The Volstad Room

Avondale’s hip new cocktail bar aims to elevate West Ashley’s nightlife

by Lorne Chambers | Editor

There has been an air of mystery surrounding what’s going on behind the shiny gold door at 15 Magnolia Road. The space, which once housed Voodoo Tiki Bar & Grill and then briefly Caroline’s Aloha Bar, has been closed for some time while undergoing a massive transformation. But what that would be, few people seemed to know.

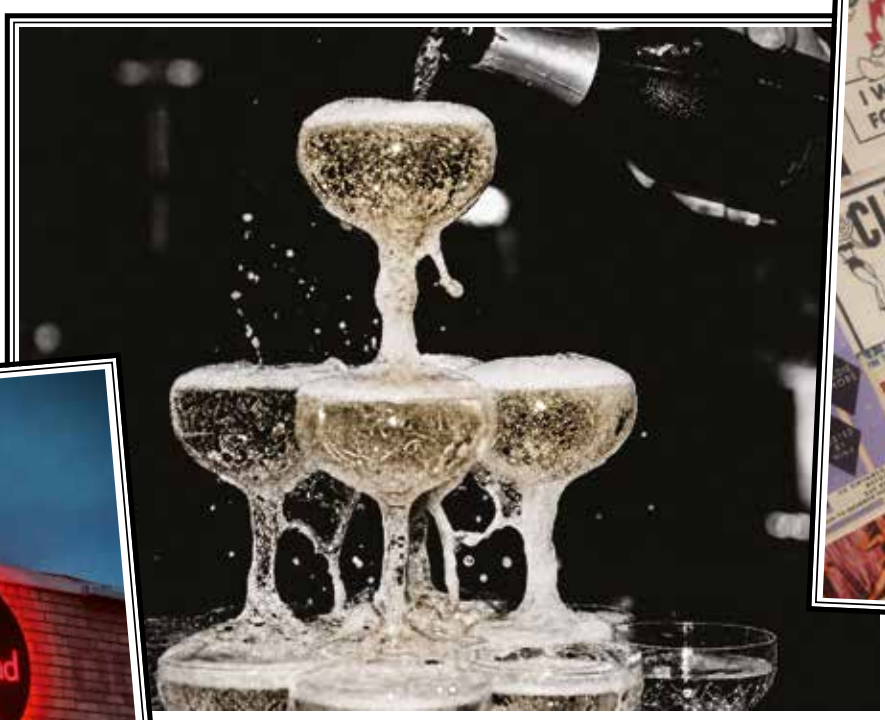
Rumors swirled around the neighborhood and online. But there have been few clues as to what the new business would be. Then, last month, a black, circular sign, backlit by an alluring red light, appeared on the outside of the building. It read “The Volstad Room.”

Yet the shiny gold door remained locked.

Alas, the mystery is nearly over. This month, The Volstad Room will officially open to an eager West Ashley that has been anxiously awaiting this day. *West Of Free Press* sat down with co-owner Sam Pisasale, who offered us an exclusive sneak peek at what’s in store.

Along with his team, made up of experienced barmen Jason Stalker and Ben Masto, Pisasale has put a lot of blood, sweat, and tears into creating The Volstad Room. For example, that aforementioned shiny gold door? It’s made from a Pennsylvania black walnut tree that Pisasale felled and hewn himself.

Wood from the same tree was milled to make the stunning bar top that runs the length of the place, including its classic, chunky “Chicago bar rail” that Pisasale is particularly proud of. The walls are draped in leather, the lighting is moody, the



barstools are as luxurious as any in Charleston, and the floor shimmers with swirling colors beneath a thick, glass-like finish, resembling the marbled surface of a polished bowling ball.

There are three original paintings by mid-century master artist Larry Vincent hanging in the bar. These are the kind of painstaking details that Pisasale, Stalker, and Masto are banking on to make The Volstad Room different from anywhere else in West Ashley. To round out the vibe, Pisasale says he plans to have funky live jazz on occasion.

Pisasale says they want to create the kind of sophisticated neighborhood cocktail bar that’s common in larger cities but has mostly been absent in our part of town. Inspired by European cocktail culture, especially Hamburg’s historic nightlife districts, The

Volstad Room will blend classic cocktails and shareable dishes, with thoughtfully designed interiors into a space intended to feel polished without pretension.

“We want to bring something different to West Ashley,” he says. “Even though it’s really sharp, we don’t want to intimidate people. I could see a guy in a suit drinking a can of beer after work, sitting next to a guy who just stepped off his motorcycle, drinking a daiquiri.”

And when he says “daiquiri,” Pisasale is not referring to the syrupy, frozen concoctions served at cheesy beach bars. He’s talking about the classic rum, lime, and cane sugar cocktail that Ernest Hemingway sucked down by the dozen in bars not unlike The Volstad Room everywhere from Paris and Havana.

“We’re going to focus on classic cocktails made the right way,” Pisasale says. “It shouldn’t take 20 minutes to make a drink.”

Masto will head up the bar program for The Volstad Room. Prior to teaming up with Pisasale and Stalker, Masto was a fixture behind some of the top bars in town, including The Ordinary, Sissy Bar, and Fannie & the Fox.

“This won’t be a beer bar with a dozen taps. We are already well covered in the beer here in West Ashley,” says Pisasale.

There will only be two beers on tap at any time, two cocktails on tap, and two wines on tap, probably a rosé and a Grüner, according to Pisasale. Of course, there will be select canned beers and a meticulously curated wine list.

The food menu will feature small plates and shareable bites inspired by street food from the red-light districts of major international cities, Pisasale says. While he’s keeping the final menu under wraps as the team puts the finishing touches on it, patrons can expect creative takes on classics such as crostini, bruschetta, veal meatballs, and beef tartare. Fresh seafood is also expected to play a starring role, with dishes such as tuna crudo, steamed mussels, poached shrimp, and grilled octopus likely to make an appearance.

**The Volstad Room is located at 15 Magnolia Road. The owners say they’re shooting for an official opening on or around July 10. So stay tuned to its social media page for more information.**

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# A Life Committed to Service

Swig & Swine owner learned how to deal with the high pressure of the restaurant industry while aboard a submarine

by Lorne Chambers | Editor

As the old adage goes, *if you can't take the heat, get out of the kitchen.* But when you're hundreds of feet beneath the Mediterranean Sea in a metal tube the length of a football field and only half as wide, there isn't anywhere else to go. Especially when you're 6-foot-5, and there are 130 hungry sailors counting on you for their next meal.

Before he was the larger-than-life face of Swig & Swine, one of the most celebrated BBQ joints in the Southeast, before all the awards and accolades, before he owned six restaurants spread along the South Carolina coast, he was Petty Officer Second Class Anthony DiBernardo with the United States Navy aboard the USS Batfish (SSN-681), a nuclear-powered Sturgeon-class attack submarine.

During the early 1990s, as the United States fought Operation Desert Storm and tensions simmered throughout the Middle East, DiBernardo was discovering lessons in leadership, organization, and service that would shape the rest of his life.

As we celebrate our country's 250th anniversary, it's a good time to look back at the men and women who sacrificed and served so that we may have a more perfect union. For DiBernardo, it's a chance to look back on his own journey and appreciate how it has shaped who he is today and how he approaches his business.

Reflecting on those four years—most of which were spent underwater—he credits his time in the galley of the Batfish with shaping the person he became.

"Those four years allowed me to do what I do today," says DiBernardo, who makes a direct connection between feeding sailors aboard a submarine and feeding customers today.

"We make people happy with barbecue."

After scoring high on all the Navy's aptitude tests, recruiters had initially encouraged DiBernardo to pursue nuclear or other technical specialties. But he was determined to become a cook.

"Everybody was pushing me toward nuclear and everything under the sun, but

I said, 'I want to cook,'" recalls DiBernardo, whose father worked as a butcher in Philadelphia's Italian Market and his mother worked in a grocery store in the Italian Market. DiBernardo himself spent time helping on his cousin's farm growing up.

"Food has always been the centerpiece of my family," he says.

Over time, he came to realize that cooking was more than a job.

"It wasn't until years later, maybe 20 years ago, that I realized what I do is really service. A cook has a servant's heart."

According to DiBernardo, providing food for others gives him great satisfaction and a sense of purpose.

"I'm a cook. I'm here to serve others. That's what we do," he says. "I get pleasure from it. It's very meaningful to me."

There's one sermon he heard years ago that DiBernardo often thinks about. It was about the dash between the dates on a tombstone.

"What does that dash say about you?"



What have you done with your life?" he asks rhetorically.

For DiBernardo, service is the answer. Service to his country, his family, his customers, and his community.

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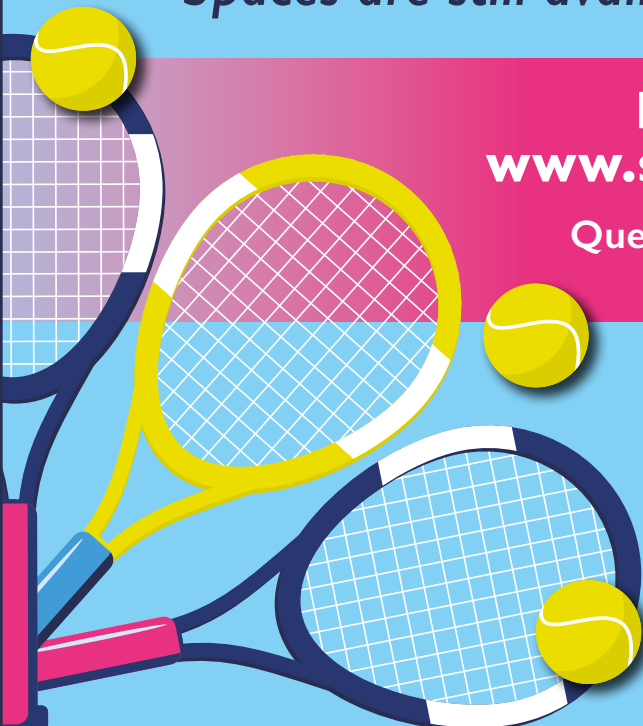
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# COMMUNITY



## The Bridges That Built West Ashley

For centuries, crossing the Ashley River has shaped the communities on both shores

On October 5, 1955, the creosote tanker "Fort Fetterman" struck the Ashley River Memorial Bridge, destroying the western draw span. Folks living in St. Andrew's Parish had become quite accustomed to the convenience of this bridge with its electrically operated double lead Strauss bascule main span. In the quick moment of a navigation miscalculation, the easy trip to the peninsula of Charleston, Mt. Pleasant, and the Naval Shipyard had become a logistical nightmare.

Once again, the residents of St. Andrew's Parish were isolated by water.

Rivers, creeks, and marshes define the Lowcountry and have contributed to the course of the area's history. The first settlers sailed up the Ashley River until they found an appealing creek, set anchor, and stepped off the boat onto a rich and beautiful land that would soon be known as St. Andrew's Parish. This was 1670. It was not long before there were commissioners responsible for laying out and digging waterways, establishing ferries, and building bridges.

In 1808, the Charleston Bridge Company was granted a charter to build a bridge (New Bridge #1) across the Ashley River. New Bridge #1 was destroyed by a hurricane, and it was back to a ferry system until New Bridge #2 was constructed in 1854. This bridge operated successfully until the Civil War, when Colonel Bull decided to burn it rather than allow General Sherman to reach Charleston proper.

By the late 1880s it was necessary to once again think about crossing this river. Farming and the expansion of phosphate mining were creating an economic recovery of sorts for the Parish. Transportation of goods to market needed to be improved. New Bridge #3 was constructed in 1886. In 1889 a small pamphlet entitled: *A Little History of St. Andrew's Parish and its adaptability to early truck farming, dairy farming, stock raising, and other purposes* was published by the Charleston Bridge Company.

The company had been successful in receiving a charter and had built yet another "New" Bridge across the Ashley River. In the pamphlet, it stated: "The completion by the Charleston Bridge Company of the bridge across the Ashley River connecting St. Andrew's Parish with the City of Charleston

has reopened and again placed in easy communication with the city, a very valuable section of country specially adapted to early market gardening."

The bridge served the area with low toll rates: 5 cents for walkers, 10 cents for horse-drawn vehicles, and 15 cents for autos until it was damaged by a storm in 1893. By 1894, the replacement, New Bridge #4, spanned the river. In 1921, the County purchased the bridge and lifted the tolls. Transportation was rapidly moving to automobiles, and this bridge of wood and iron was becoming obsolete. In 1926, New Bridge #4 was torn down and replaced with the Ashley River Memorial Bridge (New Bridge #5).

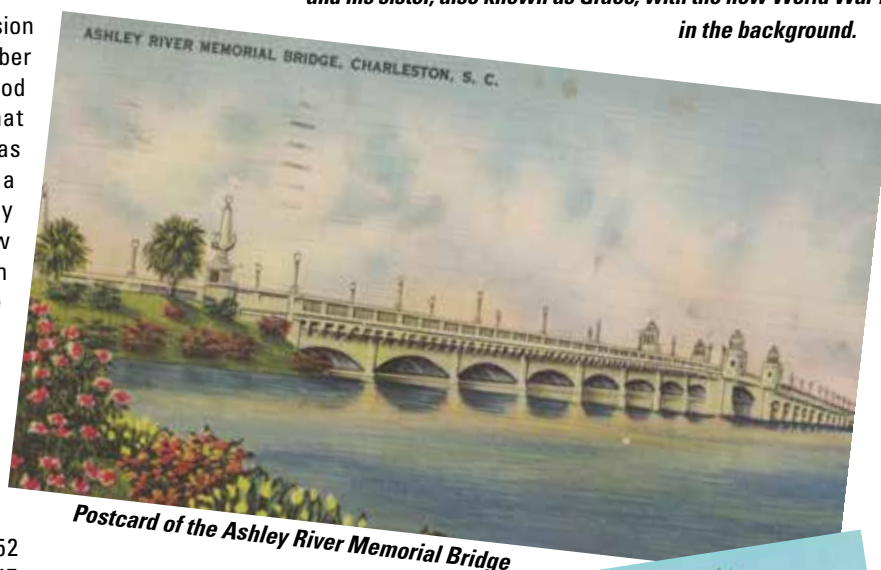
When the collision occurred in October of 1955, the good news was that construction was in progress on a second Ashley River Bridge (New Bridge #6), known formerly as the World War II Memorial Bridge, or to the locals as the North Bridge. The 2,291-foot structure cost \$3 million and would link U.S. 52 north with U.S. 17 south. Articles and photos detailing construction progress were published in both the *News & Courier* and the *Evening Post*.

This progress was followed closely by the community.

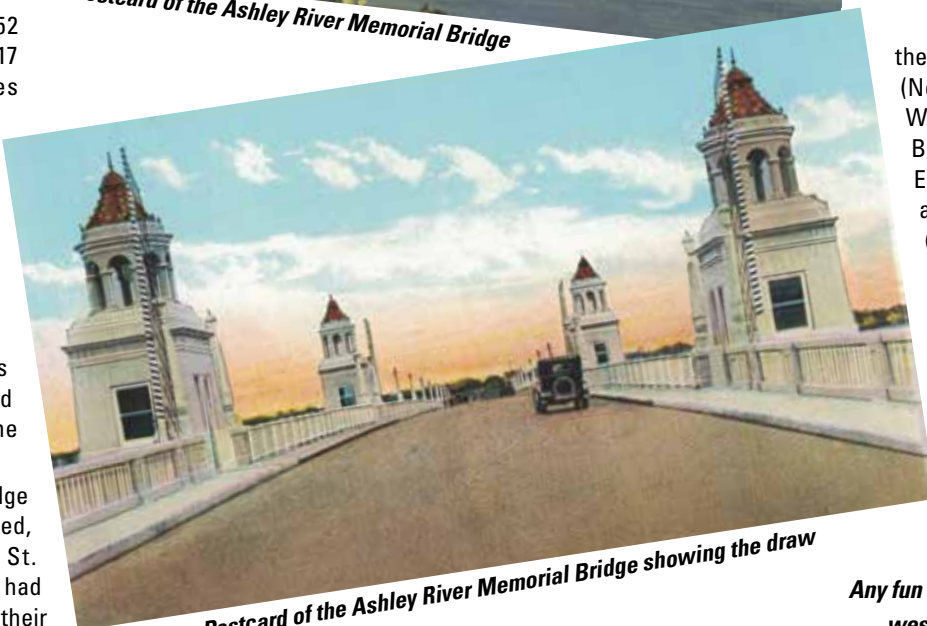
Until "New Bridge #6" was completed, residents of St. Andrew's Parish had to be creative in their



Luther Bootle loved to photo document. He took this photograph of his mother, Grace, and his sister, also known as Grace, with the new World War II Memorial Bridge ("New Bridge #6") in the background.



Postcard of the Ashley River Memorial Bridge



Postcard of the Ashley River Memorial Bridge showing the draw

modes of transportation: drive to Summerville and then head down to the destinations on the other side of the river; take the train from DuPont Crossing; take a ferry from the Country Club at the base of the Wappoo Bridge; use personal watercraft; or in one instance just walk across the 4-6 foot wide beams to the concrete roadbed in the center of "New Bridge #6" and meet your ride on the other side of the bridge.

As the area has grown, we have built the T. Allen Legare Bridge just south of the Ashley River Memorial Bridge (New Bridge #7); the General William C. Westmoreland Bridge, part of the Mark Clark Expressway (New Bridge #8); and the James Island Connector (New Bridge #9).

Currently under construction is the Ashley River Crossing (New Bridge #10), which will be dedicated to pedestrians and cyclists. Upon completion, there will be 6 bridges serving West Ashley and its ever-growing population.

Any fun bridge stories? Contact Donna at [westashleybook@gmail.com](mailto:westashleybook@gmail.com).



# Tangled Up in Blue

West Ashley family lives on the former Wappoo Plantation where Eliza Lucas Pinckney cultivated indigo

In 1739, a 16-year-old girl was left in charge of her family's plantation on Wappoo Creek. Following Betsy Road to its intersection at Lord Calvert Drive, you will find a plaque installed on a brick pillar commemorating the location where indigo seed was planted by Eliza Lucas in 1741.

When her father, George Lucas, reported for military duty in the West Indies in 1739, he left Eliza responsible for three, near-bankrupt rice plantations in South Carolina. The idea of a teenager managing not only the Wappoo Plantation but two others, at that young age would be unlikely at any time, but Eliza was an unusual girl. She was traditionally educated in England, learning French, music and botany, but she had a curious mind and a lifelong love of horticulture.

Sensing the urgency to turn around the family fortunes, Eliza sought the advice of family friends Charles and Elizabeth Pinckney in the city and often visited them in Charleston

Eliza's father sent seeds to Eliza from Antigua for experimentation during their first year apart. In 1740, he sent indigo. Her first attempts were discouraging as fire, frost, and worms destroyed her crop. It took three years of experimentation and setbacks, but Eliza, along with an enslaved worker named John Quash Williams, finally proved that indigo could be successfully grown and processed in South Carolina. She shared her methods with neighbors hoping to increase interest in Carolina indigo trade.

By 1747, 134,000 pounds of indigo had been shipped to England generating fortunes for Eliza and her neighbors. Before the American Revolution, indigo accounted for 1/3 of the trade between the colonies and England, and Charles Town was the wealthiest city in the colonies.

When her friend Elizabeth passed away, she married her widowed husband and long time friend Charles Pinckney, describing him in letters as, "He was the best of husbands; the greatest of friends."

They had four children. Their eldest son was Charles Cotesworth Pinckney, a signer of the US Constitution and two-time candidate for President of the United States.

John Quash Williams played a major part in the success of indigo, but was known as a master carpenter. He was later assigned the task of building the Pinckney Mansion in Charleston. Finished in 1750, his skill was on display for all of Charleston to see. In May of that year Charles and Eliza Lucas Pinckney freed Williams from slavery and he successfully supported himself as a carpenter and builder.

Eliza became an enthusiastic supporter



**Bill and Audrey Moody now own the historic West Ashley home where Eliza Lucas Pinkney changed the course of South Carolina history**

of the Revolution. She spent much of her time with her daughter Harriott Pinckney Horry at Hampton Plantation near Georgetown where she met the "Swamp Fox", Francis Marion. Eliza helped host George Washington at Hampton Plantation during his 1791 visit.

She traveled to Philadelphia for breast cancer treatment in 1793. She died and was buried there with George Washington serving as one of her pallbearers.

I wrote to my friend, writer and artist Diane Coleman, who published the beautifully illustrated *True Indigo: An Illustrated Biography of Eliza Lucas Pinckney, Planter & Patriot*, and asked what Eliza herself had to say about.

In her words, "Wappoo, with its 600 acres, was the smallest of the plantations and it was the closest to Charles Town. Wappoo lay along the north bank of Wappoo Creek, only an hour-long boat ride from town, 'six [miles] by water' or '17 mile[s] by land,'" Eliza wrote to a friend. "Wappoo," she continued, "our place of residence in the country, stood around a deep bend in the creek."

Some still called it The Bluff for the low creek bank where the house stood only 10 feet above the wide creek. The plantation

had been purchased by Eliza's grandfather, John Lucas, in 1713.

The house was simple but dignified and grand enough, probably built of wood and tabby, a mixture of sand, water and broken oyster shells. The design was typical of the lowcountry settlers from the West Indies.

Eliza Lucas Pinckney was a remarkable woman and changed the course of South Carolina's place in history.

Ever curious myself, I went to check it out.

I messaged the current owners of the property, Bill and Audrey Moody, baked shortbread and knocked on their door.

The original house is long gone, but their beautiful, welcoming home full of memorabilia, photographs and memories of a full family life was built in 1870 and a wide porch looks over the same marsh view that Eliza loved. They spoke of the deep sense of calm they felt simply entering the property. Under the ancient oaks, there remains a giant upturned iron cauldron. They denied any sense that it might be haunted, but both describe sensations of goodwill and affection on the property. The porch was decorated with patriotic bunting for the upcoming holiday festivities.

Eliza Lucas Pinkney would be pleased.

I am no historian, but there are many books about Eliza Lucas Pinckney. The Charleston Museum is currently displaying a restored Robe a la Francais gown believed to have been made in 1753. There are lectures, walking tours and Indigo Dyeing classes where you can try your hand at learning the process.

The Indigo Girl by Natasha Boyd: A gripping historical fiction novel based directly on her life and early experiments with indigo.

*The Letterbook of Eliza Lucas Pinckney, 1739-1762* edited by Elise Pinckney and Marvin R. Zahniser: A compiled book of her own letters. It provides an intimate, first-hand view of her daily interests, reading habits, and thoughts on plantation life.

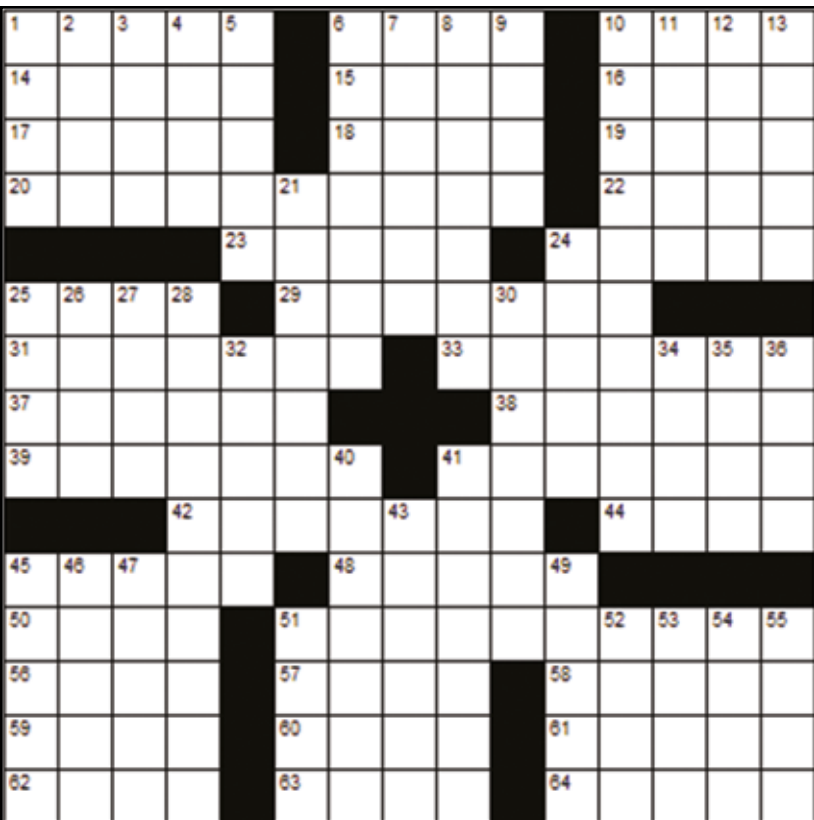
*True Indigo: An Illustrated Biography of Eliza Lucas Pinckney, Planter & Patriot*, by Diane Coleman. This book details the life of the 18th-century icon who revolutionized South Carolina agriculture by successfully cultivating indigo.

**Stay healthy, my friends, and wave at me as I wander. Send ideas for upcoming columns to [westashleywanderer@gmail.com](mailto:westashleywanderer@gmail.com).**



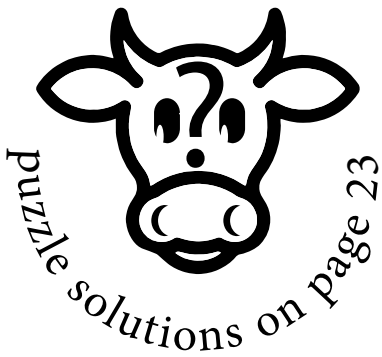
# FUN & GAMES

## WEST OF CROSSWORD



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## TRIVIA

### 1. BROADWAY

Which show won for best new musical at last month's Tony Awards?

### 2. SPORTS

The 2026 FIFA Men's World Cup is underway, with 104 matches being played over five and a half weeks in stadiums across the United States, Canada and Mexico. Where will the final be played on July 19?

### 3. SPACE TRAVEL

The new crews selected for NASA's Artemis missions will be wearing bodysuits designed by which company?

### 4. MEDIA

What respected newsman was fired from his longtime 60 Minutes gig last month after openly criticizing his new bosses?

### 5. CANDY

After recently getting rid of Brown M&Ms, what other color is now being discontinued following government pressure over concerns about the health risks from the dyes used?

### 6. ANIMALS

What kind of animal was Gracie, who escaped a West Texas Ranch last month and was on the loose for 2 weeks before she was discovered about four miles from her home?

### 7. TELEVISION

What's the name of the new HBO seven-episode history series created by and starring Larry David?

### 8. LITERATURE

An avid reader and literacy advocate, what famous pop star is opening The Manifesto Library, dedicated to Banned and Censored Books, inside Portugal's famed bookstore Livraria Lello?

### ACROSS

- 1. Courtroom event
- 6. Footwear
- 10. Steals
- 14. Door pivot
- 15. Luau souvenirs
- 16. Way out
- 17. Group of eight
- 18. L L L L
- 19. What a grape grows on
- 20. Regroup (Br. sp.)
- 22. Border
- 23. Empower
- 24. Variety (plant or animal)
- 25. Ballet attire
- 29. Unbeatable foe
- 31. In pieces
- 33. Not analog
- 37. Automatic response
- 38. Moving
- 39. Lands and wealth
- 41. Foolish
- 42. Physical checkup
- 44. Greek god of love
- 45. Major organ
- 48. Sofa
- 50. Any minute

- 51. Charitableness
- 56. Enticement
- 57. Cain's brother
- 58. Leg bone
- 59. One single time
- 60. Renown
- 61. Short light metallic sound
- 62. Marsh plant
- 63. Social group
- 64. Guest inviters

### DOWN

- 1. Norse god
- 2. Oriental grain
- 3. Put \_\_\_\_ words
- 4. Food thickener
- 5. Shelf
- 6. Thin
- 7. Lighter than air gas
- 8. Oil-rich seed
- 9. Being
- 10. Two-sided
- 11. Any compound of oxygen
- 12. Pig out
- 13. Horse
- 21. Took over
- 24. Racist
- 25. Empty weight
- 26. Applications
- 27. Clump of hair
- 28. Not grieved for
- 30. Alike
- 32. Discourage
- 34. Stratum
- 35. As well as
- 36. Not more
- 40. Auxiliary news story
- 41. Ripple
- 43. Hollywood industry
- 45. Work hard
- 46. Fatuous
- 47. Express
- 49. Nick
- 51. Handled hook
- 52. Storage site
- 53. Nile bird
- 54. Hue
- 55. Long-haired wild oxen



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**Needlework & Sewing Groups**  
**American Needlepoint Guild** — 4th Tuesday, 10 a.m./ contact nancythechief@gmail.com.  
**Embroidery Guild of America** — 2nd Sunday, 2:30 p.m.  
**Sampler Guild of Charleston** — 4th Monday, 10 a.m.  
 All meet at Old St. Andrews Parish Church Fellowship Hall, 2604 Ashley River Rd. Contact nancythechief@gmail.com  
**West Ashley Quilting & Sewing**  
 • 2nd Tuesday, 10 a.m.–Noon — 460 Arlington Dr.  
 • 4th Tuesday Open Sew, 10 a.m.–2 p.m. — Five Eighth Seams, 1888 Raoul Wallenberg Blvd. Find on Facebook or contact cgb7507@gmail.com.

**FITNESS & RECREATION**

**Bees Landing Recreation Center**  
**1580 Ashley Gardens Blvd.**  
**(843) 402-4571**  
 • **Zumba Gold** — Mon., Wed. & Fri., 9:30–10:30 a.m. (\$5/class)  
 • **Indoor Pickleball** — Mon., Wed. & Fri., 10:30 a.m.–1:30 p.m. (\$2/ resident, \$4 non-resident)

**St. Andrew's Parks & Playground**  
 • **Pickleball** — Tuesdays &

Thursdays, 10 a.m.–Noon (seasonal)  
 • **Youth Tennis Camp** — June 1–August 7, Register at www.standrewspark.com, contact Phil Burke (843) 763-4360.  
 • **'26 Fall Youth Sports Registration** – Baseball (ages 5-14), Softball (ages 7-12), Cross Country (ages 7-15), Volleyball (ages 7-14), Early registration June 22-28, \$55 PSD residents/ \$85 non-PSD residents. Regular registration June 29–July 12, \$70 PSD residents/ \$100 non-PSD residents. Late registration (based on availability) July 13-17, \$90 PSD residents/ \$120 non-PSD residents. www.standrewspark.com to register or to become a volunteer coach or sponsor.  
 • **Forest Lakes Outdoor Pool**  
 Memberships Available  
 1095 Playground Rd., (843) 763-4360

**LIBRARIES & LEARNING**

All three West Ashley libraries offer story times, crafts, clubs, computer classes, and special programming for children and adults.

**Bees Ferry Library**  
**3035 Sanders Rd.**  
**(843) 805-6892**

**Hurd/St. Andrews Library**  
**1735 N. Woodmere Dr.**  
**(843) 766-2546**

**West Ashley Library**  
**45 Windermere Blvd.**  
**(843) 766-6635**

**HISTORY & CULTURE**

**Charles Towne Landing**  
**1500 Old Towne Rd., (843) 852-4200, www.southcarolinaparks.com/charles-towne-landing.com**  
 • **Eco-Detectives** – July 25, 10-11am  
 • **Setting a Patriotic Table** – July 4, 10-11am  
 • **Great Guns on the Ashley** (Artillery Demonstration) – July 4, 1-3:20pm

**Magnolia Plantation & Gardens**  
**3550 Ashley River Rd., (843) 571-1266, magnoliaplantation.com**  
 • **Nature Explorers Day** – July 25, 10am-2pm  
 • **Stories from the Archives** – July 15, 6-7pm

**Drayton Hall**  
**3380 Ashley River Rd., (843) 769-2600, www.draytonhall.org**

**Middleton Place**  
**4300 Ashley River Rd., (843) 556-6020, www.middletonplace.org**  
 • **Carolina Days: Independence Day** – Saturday, July 4, 12-2pm  
 • **Colonial Indigo Dyeing** in the

Stableyards – Wednesday, July 1, 12:30-2:30pm  
 • **Naturalization Ceremony** – Wednesday, July 1, 10am-12pm  
 • **Nature Explorers Day** – July 25, 10am-2pm  
 • **Stories from the Archives** – July 15, 6-7pm  
 • **Tea & Tradition: Exploring Lowcountry Herbs** – Thursday, July 9, 6-8pm

**OUTDOOR ACTIVITIES**

**Charleston Parks Conservancy**  
 Visit www.charlestonparksconservancy.org for more information.

**Caw Caw Interpretive Center**  
**5200 Savannah Hwy., (843) 762-8015, www.ccprc.com**

• **Early Morning Bird Walks** — Wednesdays & Saturdays 8:30-10:30am, \$12, all ages  
 • **Homeschool in the Parks: Animal Trackers** – Saturday, July 17, 10-11:30am, ages 7-12  
 • **Mystical Moths** – Thursday, July 23, 8-9:30am, ages 12 & up  
 • **Tea Farm Creek Canoe Trip** – July 25, 6-9am, ages 12 & up  
 • **Walking on History** – Saturday, July 18, 10:30am-12pm, ages 15 & up

**Stono River County Park**  
**3580 McLeod Mill Rd.**

**SENIOR PROGRAMS**

**Waring Senior Center**  
**2001 Henry Tecklenburg Dr.**  
**(843) 606-7877**  
 Offers yoga, Tai Chi, strength training, dance classes, art classes, and social activities for members and non-members..

*\* Please check with the individual clubs, groups, and events for updates, as some of these events may have changed.*

**ARTS, CRAFTS, MUSIC, GAMES, CLASSES**

**Art Classes**  
 Instruction in oils for all skill levels. Morning and evening classes and workshops.  
 The Studio, 2408 Ashley River Rd., Unit N, (843) 766-5664

**Jewelry Making Classes**  
 Learn to create rings, earrings, and pendants while mastering basic jewelry-making techniques. Flexible scheduling and small groups.  
 PDL Studio 52, pdlstudio52.art-span.com, Call Pat (843) 974-5422.

**Mahjong**  
 Tuesdays, 6:30 p.m.  
 Shadowmoss Pavilion (Clubhouse during rain)  
 \$5 PIE. All skill levels welcome.

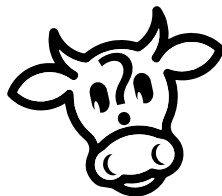
**West Ashley Writers Group**  
 4th Wednesday, 7–9 p.m. (Zoom)  
<https://www.facebook.com/west->

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**SUDOKU SOLUTION**

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**TRIVIA ANSWERS**

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- Giraffe
- Life, Larry and the Pursuit of Unhappiness
- Dua Lipa

# 17

## PRIME

THE LOCAL STEAKHOUSE



**SUNDAY  
NIGHT  
JAZZ**  
*featuring*  
**GILLIAN  
KOHN**

**SUNDAYS 5-8PM**  
**JULY 17 THRU AUGUST 30**



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### DINNER

MONDAY-THURSDAY 4-10PM  
FRIDAY-SATURDAY 4-11PM  
SUNDAY 4-9PM

### HAPPY HOUR

MONDAY-THURSDAY 4-6PM  
WINE • BEER • COCKTAILS

### ROOFTOP DINING